

The **51st** **california**
 INTERNATIONAL ANTIQUARIAN
BOOK FAIR 

FACT SHEET

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| Event Overview: | Recognized as one of the world's largest and most prestigious exhibitions of antiquarian books, this eagerly anticipated bi-annual fair gives visitors the opportunity to see, learn about and purchase the finest in rare books, manuscripts, autographs, graphics, photographs and more. |
| Exhibitors | More than 200 booksellers from the Antiquarian Booksellers' Association of America (abaa.org) and the International League of Antiquarian Booksellers (ilab.org) |
| Exhibitor Countries | Argentina, Australia, Austria, Canada, Czech Republic, Denmark, France, Georgia, Germany, Hungary, Japan, Netherlands, Spain, Switzerland, United Kingdom, United States |
| Exhibitor States | Arizona, California, Connecticut, Delaware, Florida, Georgia, Illinois, Kansas, Massachusetts, Maryland, Maine, Minnesota, Missouri, New Jersey, New Mexico, New York, Ohio, Oregon, Pennsylvania, South Carolina, Texas, Utah, Virginia, Vermont, Washington, Wisconsin |
| Special Exhibit | The Book Fair celebrates the 200 th anniversary of the publication of Mary Shelley's <i>Frankenstein; or, The Modern Prometheus</i> with a special exhibit spotlighting holdings from the Academy of Motion Picture Arts & Sciences, Occidental College Library's Ned Guymon Mystery and Detective Fiction Collection, University of California Riverside Library's Eaton Collection of Science Fiction & Fantasy, and Sara Karloff, the daughter of Boris Karloff. |
| FREE with admission Discussions | <p>February 10, 1 p.m. – Bibliographic Society Talk: <i>Frankenstein in the Popular Imagination</i>. Perhaps no character in the history of literature has entered popular culture and social consciousness more than has Frankenstein's monster. While the novel deals with a host of literary, social, and philosophical issues, for the general public, the book's main impact has been the monster and things monstrous—so much so that the name “Frankenstein” has migrated from the scientist who created the monster to the monster himself. And that general impact has been far more visual and visceral than it has been literary or philosophical. Professor of Communication at Simmons College, and professor of Library and Information Science at Simmons and at the University of Illinois, Sidney Berger will discuss the character in visual culture.</p> <p>February 10, 3 p.m. – <i>It's Alive: How Mary Shelley's Frankenstein Changed the World</i>. <i>Los Angeles Times</i> film critic Kenneth Turan moderates a lively discussion that explores <i>Frankenstein's</i> indelible impact on literature, movies, and pop culture. Panelists include Miranda Butler, scholar of 19th Century literature, science, and technology who teaches courses in Science Fiction Film and Television at California State University, Los Angeles; David J. Skal, historian and writer on horror literature and film and author of <i>The Monster Show: A Cultural History of Horror</i>; and Sara Karloff, the daughter of film's most famous portrayer of Frankenstein's monster and co-author of <i>Boris Karloff: A Gentleman's Life</i>.</p> |

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| FREE with admission Seminars | <p>February 9, 1 p.m. – <i>California Rare Book School’s Road Show</i>, Discover what knowledge and skills you need as a collector, librarian, or bookseller for success with rare materials. Have all your questions answered from experts including Snowden Becker, UCLA; Daniel Lewis and Laura Stalker, Huntington Library; Michaela Ullman, USC; and Susan M. Allen, CalRBS and Scripps College.</p> <p>February 11, noon. -- <i>Book Collecting 101</i>, noted booksellers Carol Sandberg, Brad Johnson and Michael Geer, owner of Heritage Bindery, provide a crash course on the essentials you need to know to start collecting. Topics include: What to collect and collecting strategies, What is a "first edition?", How to judge a book's condition, Bookish terms and jargon, Where to buy books and Where to find additional information. Q&A follows.</p> |
| Book Fair Finds | To encourage young and beginning collectors, dealers will spotlight collectibles priced at \$100 or less in a special section of their booths. Look for the Book Fair Finds logo in booths to uncover these treasures! |
| Discovery Day | February 11, 1:30 - 3:00 p.m. -- Book Fair attendees can present up to three items to experts for FREE examination with Fair admission. |
| Prices of Items | Prices for individual items range from a few dollars to seven figures. |
| Specialty Areas (an A - Z sampling) | African American History, Art, Asia, Bibles, California, Children’s Books, Cookery, Dickens, Disneyana, European History, Fashion, First Editions, Frankenstein, Gay Literature, Golf, Horror, Humor, Illustrated Books, Interior Design, Jazz, Judaica, Latin American Literature, Lincoln, Maps, Manuscripts, Middle East, Natural History, Original Art, Photography, Poetry, Pop Culture, Railroads, Science, Shakespeare, Sports, Technology, Travel, U.S. History, Vampires, Wine, Xenophobia, Yosemite, Zoos |
| Dates & Time | Friday, February 9 from 3 p.m. to 8 p.m.; Saturday, February 10 from 11 a.m. to 7 p.m. and Sunday, February 11 from 11 a.m. to 5 p.m. |
| Location | Pasadena Convention Center, 300 East Green Street, Pasadena, CA |
| Admission | Friday tickets are \$25 and provide three-day admission; proceeds benefit the Huntington Library, Art Collections, and Botanical Gardens. Tickets Saturday or Sunday tickets are \$15 and include return entry throughout the remainder of the Book Fair. All tickets also include admission to the Huntington. Purchase tickets for the Book Fair at Eventbrite . |
| Contact | For more information, visit www.cabookfair.com or call 800-454-6401. Connect with the Book Fair at http://twitter.com/cabookfair , http://www.facebook.com/CABookFair and https://www.instagram.com/cabookfair |

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